CATALOGUE

OF

MODERN PAINTINGS, DRAWINGS AND SCULPTURE

OF THE ENGLISH AND FRENCH SCHOOLS

COMPRISING

PAINTINGS

By Fantin-Latour, Harpignies, J. E. Blanche, E. von Steinler, "A.E.", Spencer Gore, Harold Knight, Sir Wm. Nicholson, Rex Whistler, Richard Eurich, H. Tuke
A. W. Hunt, John Linnell, Birket Foster, Brooking, Havell, Vincent, Copley Fielding, Buxton Knight, etc.

GENRE PICTURES

By G. Croegart, de Andreis, Ludovici, A. Perugini, Orlando Greenwood, etc.

DRAWINGS

By Corot, Millet, Th. Rousseau
Sickert, John Nash, Skeaping, Duncan Grant, Brockhurst, Russell Flint, Cameron, Clausen, Epstein
Burne-Jones, Holman Hunt, Mrs. Allingham, A. Goodwin, Buxton Knight, Birket and Vernon Foster, Le Cave, Copley Fielding, John Martin, E. Corbould, Rowlandson

SPORTING DRAWINGS

By H. Alken and Cecil Vernon

MODERN SCULPTURE

By John Skeaping and Barbara Hepworth

The Property of H. M. Budgett, Esq.
The Property of Sir George Hill, K.C.B.
The Property of Lady Baldwin
The Property of William Johnson, Esq.
The Property of Mrs. John Elliot

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

SOTHEBY & CO.

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Auctioneers of Literary Property and Works illustrative of the Fine Arts

AT THEIR LARGE GALLERIES, 34 & 35, New Bond Street, W.1

On WEDNESDAY, the 29th of JANUARY, 1947

AT **ELEVEN** o'clock precisely

On View at least two Days Previous — Catalogues may be had

A Printed List of all Prices and Buyers' Names at this sale can be supplied for two shillings, and for all sales at low subscription rates.

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I. The highest bidder to be the buyer. If any dispute arise the Auctioneer shall have absolute discretion to settle it; and to put any disputed lot up again.

II. No person to advance less than 1s.; above five pounds 5s., and so on in proportion.

III. All lots are put up for sale subject (*a*) to any reserve price imposed by the seller and (*b*) to the right of the seller to bid either personally or else by any one person who may be the Auctioneer.

IV. The purchasers to give in their names and places of abode, and if required, to pay down 10s in the pound or more, in part payment of the purchase money; in default of which the lot or lots purchased may be immediately put up again and re-sold.

V. All lots are sold as shown with all faults, imperfections, and errors of description. Messrs. Sotheby & Co. act as agents; they have full discretion to refuse any bidding or to withdraw any lot or lots from the sale without in either case giving any reason; they are not responsible for errors of description or for genuineness or authenticity of any lot or for any fault or defect in it. Messrs. Sotheby make no warranty whatever.

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OF

MODERN PAINTINGS, DRAWINGS AND SCULPTURE

OF THE ENGLISH AND FRENCH SCHOOLS

DAY OF SALE:

Wednesday, 29th January, 1947

AT **ELEVEN** O'CLOCK PRECISELY

DRAWINGS

The Property of Lady Baldwin

In Portfolio

1 ALBERT GOODWIN. Two sketches of Pisa on one sheet, *pen and ink and pencil, heightened with white* ; at the back of a Cathedral ; two Landscape sketches and Studies of Peasant Women on one sheet 3

*** These drawings and the following lot are said to be from the collection of John Ruskin and to be leaves from a notebook used when Ruskin and Goodwin were together in Italy.

2 ALBERT GOODWIN. A Market by a Canal, Venice ; a Fruit Market, Venice, *both signed with monogram* ; a Church Interior, Venice 3

3 W. HUNT. Two small Landscapes. C. W. ADDERTON. Fifteen Drawings of Landscapes on the Coast and of Boats ; FRANCIS E. JAMES. At Dovercourt 18

4 SIR DAVID YOUNG CAMERON, R.A. Dunmyat, *charcoal, signed* ; SIR GEORGE CLAUSEN, R.A. The Village Inn ; WALTER BAYES. Team of Horses and Wagon in heavy mud, *charcoal and wash, heightened with white* 3

5 MOORE PARK. Two Tigers, Puma, Lion Cubs, Cockerels' heads, Polar Bear, Polar Bear growling, *black and coloured chalks* 6

The Property of a Lady

Framed

6 Sir Edward Burne-Jones, R.A. Nude Figure with a Reed Pipe, *pencil*; Nude Figure gathering Fruit, *pencil* 2

7 H. S. Tuke, R.A. A Boy in a Boat; a Boy standing by a Rock, *signed*; a Boy lying in the Grass, *signed and dated* 1906; a Boy seated on the Shore, *signed* 4

8 W. Etty, R.A. Study of a Male Nude; C. Ricketts, R.A. Torso; and another 3

9 C. Gogin. Half-hour Sketch of a Male Model, 9/1/18, *pencil*; Sketch for Comus, *gouache*; W. Mulready. Male Nude, *foreshortened*, illustrated in "*Some Victorian Draughtsmen*", by Hesketh Hubbard 3

10 Sir George Clausen, R.A. A Man Digging, *charcoal*; a Man using a crowbar, *red and black chalk* 2

Various Properties

In Portfolio

11 R. W. Fraser, 1886. On the Ouse near Bedford, *I.S.M.* 1904; the Arno near Florence; and others *a parcel*

12 A. H. Haig. Views in Palermo, Cairo, Bruges, Trondhjem, Venice, Mont St. Michel, and elsewhere, *mostly signed* *a parcel*

13 Charles Watson. Views at Rouen, Syracuse, Catania, Beverley, Arles, Padua, and elsewhere in England and on the continent *a parcel*

14 E. Duncan. At Whitstable, 1836, *pen and ink and wash*; Entry to a Jersey Village, 1836, *pencil heightened with white on grey paper*; Coast Scene, *pencil, all signed*; Landscape Sketch 4

15 Sir David Young Cameron, R.A. Armentières, *signed*; A. W. Hunt. Clovelly Harbour; Henry Simpson, 1897. Shipping Scene on the Nile; Arthur Burgess. Seven Landscape and Fishing Scenes; Charles J. Watson. Four Landscapes; and another 15

16 George Garrard, A.R.A. A black and white Greyhound by a dead hare, in a landscape; G. Jacquet, 1871. A young Cavalier, *pencil*; G. M. Henderson, 1906. A Lioness, *red chalk*; and another 4

17 A. G. Vickers, W. Wyllie, L. Smythe, G. Costa and others. A parcel of various drawings, including "Winter in the Isle of Dogs", and oil paintings on panel

18 H. BRIGHT and S. P. JACKSON. A Volume of various drawings in pencil, and pencil and wash heightened with white *a volume*

19 H. B. BRABAZON. Shipping Scene, $3\frac{3}{4}$*in. by* 6*in.*; View at Rouen, $8\frac{3}{4}$*in. by* 5*in.*; a Street Scene, $9\frac{1}{2}$*in. by* $4\frac{1}{4}$*in.*; two Landscapes, *all signed with initials* 5

20 G. E. JENNER. Mr. Barker's Academy from Beaver Lane, Hammersmith, $5\frac{3}{4}$*in. by* 8*in.*; EDWARD DUNCAN. The Gleaner, *signed*, $10\frac{1}{2}$*in. by* 7*in.*; COX. Landscape with trees and cottages, *sepia wash*; and three others 6

21 JOSEPH BARBER. Harlech Castle, $6\frac{3}{4}$*in. by* $9\frac{1}{2}$*in.*; The Old Fort, Gibraltar, *sepia wash*; The Thunderstorm; CHARLES BARBER. An old Welsh Cottage 4

22 JOSEPH BARBER. Eleven Landscapes 11

Framed

23 F. WEEKES. A series of Caricatures and Cartoons of Greek Politicians, etc. 9

24 E. B. WAGGETT. Sitia Bay, Crete; Full Moon in the Sporades, *both pastel, signed* 2

25 UNKNOWN. Grande Place de Mexico, parle gén^{al} c^{te} D'Alvimar, *gouache* 27*in. by* $34\frac{1}{2}$*in.*

26 J. VARLEY. Three Romantic Welsh Landscapes; ENGLISH SCHOOL. A Portrait of a Gentleman in a Grey Coat, *pastel* 4

27 FRANZ ALT. Portrait of a black-haired Lady, Pressburg, 1848, *signed*; WALTER. Austrian Street Scene 2

28 J. BUXTON KNIGHT. Hounds moving through a Village by a stream, *signed* 11*in. by* $18\frac{1}{2}$*in.*

29 E. M. WIMPERIS. Children Fishing in a stream by a bridge, buildings and ricks in the background, *signed with initials* $9\frac{1}{2}$*in. by* 15*in.*

30 VICAT COLE, R.A., 1876: The Cornfield 25*in. by* $38\frac{1}{2}$*in.*

31 CECIL VERNON. Off to the Meet, Breaking Cover, An Unwelcome Check; Run to Earth, *a set of four, all signed* 7*in. by* 10*in.* 4

32 BIRKET FOSTER. Fisherman's Island, Lake Maggiore, *signed with monogram* $5\frac{1}{4}$*in. by* $6\frac{7}{8}$*in.*

33 VERNON FOSTER. A Woman and Children seated on a stile before an extensive view; Children in a Wagon drawn by a white horse, crossing a stream, *both signed* 2

The Property of a Lady

34 BIRKET FOSTER. The Moor's Market, Gibraltar *8in. by 5in.*

35 BIRKET FOSTER. On the East Coast of Scotland ; A Highland River 2

36 BIRKET FOSTER. A Reel outside a cottage near Ballater *7½in. by 11¼in.*

*** These four drawings all bear the stamp of the artist's sale.

The Property of H. A. Stoneham, Esq.

[SOLD BY ORDER OF THE EXECUTOR]

37 BONINGTON. Coast Scene, Picardy ; Scene on a Quay, *arched tops, a pair* *11½in. by 17½in.* 2

38 E. DUNCAN, 1873. Welsh Moorland Scene with horse and cart, figures and sheep ; T. SIDNEY COOPER, R.A. Cattle by a pond 2

Various Properties

In Portfolio

39 COX. Regent's Park, Summer, *bears signature* ; Worcestershire Landscape with cottages 2

40 FIELDING. The Devil's Bridge, near Aberystwyth, *framed* *10in. by 7in.*

41 SMITH, 1791. Bedgelert ; REV. W. GILPIN. Landscape with trees and ruin ; Coast Scene ; Ruined Castle, *wash drawings, bearing artist's stamp* ; J. GLOVER. View near Ullswater ; CROME. A Barn, *sepia wash* ; and three others 8

42 LELY. Head of a Lady, *coloured chalk* ; HOGARTH. A Lady with her child, *pencil and wash* ; MORLAND. Full-length Figure of a Farmer, *black chalk on pinkish paper* ; and eight others on seven mounts *11 on 10 mounts*

43 WILSON. Landscape with castle and lake ; GIRTIN. Castle and river-bridge ; Harbour Scene ; Bothwell Castle ; IBBETSON. Boys with donkies ; M. HARVEY. River Scene with figures netting fish, *pencil* ; "C.M." 1792. Boys Fishing ; and others *a parcel*

44 WILLIAM HENRY BARNARD. A Portfolio of about three hundred and fifty Drawings, mostly views in Italy

45 ITALIAN SCHOOL. Thirty-two Views in Italy on two mounts ; five Neapolitan Costume Drawings ; a sketch book ; and others *a parcel*

46 G. J. PINWELL. A finely-bound volume containing sketches and studies of various Figure Subjects, mostly in pencil or pen and ink ; and a few others ; also a volume of various prints, etc. *2 volumes*

Framed

47 COPLEY FIELDING. Mountain Lake ; Moorland Scene ; and another 3

48 H. L'EVEQUE. Brigand Woman giving notice of a surprise ; Brigand Family, *both exhibited Yorkshire Fine Art Exhibition, York*, 1879, *from the Collection of Lord Wenlock* ; Brigand Asleep, watched by his wife, *all signed* 3

49 CLARKSON STANFIELD. Figures by a farm near an estuary, *signed* 19*in. by* 29½*in.*

50 JOHN MARTIN, April 1841. A Castle Park, blasted oak in the foreground 14*in. by* 9¾*in.*

51 CLERISSEAU. The Coliseum ; FRENCH SCHOOL. Shepherd Boy in rustic landscape ; and another 3

52 C. ROBERTSON. Arzu Bazaar, Cairo, *signed with monogram* 14*in. by* 10*in.*

53 COTMAN. River Scene with barges and cattle 10¼*in. by* 16½*in.*

54 GEORGE STUBBS (after). Two Sportsmen with dogs, shooting ; ENGLISH SCHOOL. Mrs. Cobham's House at Uckfield, with the family in the garden ; A Coast Scene ; and a View at Venice 4

55 EDRIDGE. Full-length Figure of a Lady, wearing a turban and with a shawl over her shoulders, standing in a garden with a border of hollyhocks, *pencil* 14*in. by* 9¼*in.*

56 HENRY EDRIDGE, A.R.A. Three-quarter length Portrait of a Lady standing in a garden 5¾*in. by* 4½*in.*

57 H. ALKEN. Fox-Hunting Scenes : The Real Melton ; The Real Melton Fly ; Well Done Clinker ; Pray do go up to them, my lord ; Now for it silver tail ; and Even Graves pushing along the old lean chestnut ; *a set of six, two signed and dated* 1827 *and* 1828, *pencil and water-colour* 8*in. by* 10½*in.* ; and another 7

In Portfolio

58 P. LE CAVE. Man milking cows by a river, a castle and mountains in the background ; Shepherd with cows, a watermill on the left, *signed and dated* 1794 2

Framed

59 P. LE CAVE, 1801. Cattle resting by a farm ; and Boy in a cart taking calves to market 2

60 ROWLANDSON. Man on a pony ; and two others 3

Unframed

61 T. ROWLANDSON. Smuggling Out, *signed and dated* 1792; and Smuggling In 2

Framed

62 EDWARD CORBOULD, March, 1837. Scene from Chapter 2 of Scott's "Abbot" depicting Mary Queen of Scots signing the deed of abdication while a prisoner at Lochleven 12*in.* *by* 9⅛*in.*

63 DUNCAN GRANT. "Youth", a study for R.M.S. Queen Mary, *gouache* 64*in.* *by* 24½*in.*

64 SIR E. BURNE-JONES. Study of a Head, *pencil*; J. R. SMITH (after). Serena and Flirtilla, *coloured chalks*; SIMEON SOLOMON. The Watching Shepherd 4

65 LE CAVE. Horses and groom by a barn; WARD. Interior with figures and dogs; SCARLETT DAVIS. Interior of a French Cathedral; and another 4

66 W. RUSSELL FLINT, R.A. A Girl on the beach, *signed* 6½*in.* *by* 9½*in.*

67 JACOB EPSTEIN. Nude Woman, seated, *signed, black chalk on brownish paper* 16¾*in.* *by* 13¼*in.*

The Property of Mrs. C. Ionides

68 J. B. COROT. Landscape with two trees before a high bank, *black chalk, signed* 6¾*in.* *by* 10¼*in.*

69 J. F. MILLET. Interior with a Mother and two children, a man looking in through the window, *black chalk, signed* 10*in.* *by* 8*in.*

70 THEODORE ROUSSEAU. Landscape with figures by a path leading through clumps of trees, *pen and ink and pencil, recto*; Sheep feeding by a line of trees, *pen and ink and pencil, heightened with white, verso* 3⅝*in.* *by* 5¾*in.*

The Property of Mrs. John Elliot

71 W. R. SICKERT. Street Scene, Bath, *pen and ink and pencil, signed "Rd. St.A.R.A."* 8⅜*in.* *by* 8⅝*in.*

72 W. R. SICKERT. Vanity: a standing woman looking at a window display, *signed "Sickert", pen and ink on brownish paper* 10⅜*in.* *by* 7⅜*in.*

The Property of Sir George Hill, K.C.B.

73 JOHN NASH. Trees in Sunlight, Assington, *signed* 14¾*in. by* 19*in.*

74 MARTIN HARDIE, 1927. St. Malo ; near Orford, Suffolk, *signed* 2

75 A. M. HIND, 1932. Mochras Island from Pensarn : High Tide, Evening ; DUDLEY HEATH. Old Holywell Street, Oxford ; W. LEITCH, 1875. Landscape with castle tower ; ROBERT AUSTIN. Market Place, Siena, 1923, *pencil* 4

76 EDWARD LEAR. Lebanon, May 17, 1858 11¼*in. by* 19*in.*

77 JOHN SKEAPING. Reindeer Cow, 1929, *pen and ink and coloured chalk* ; two Studies of Deer, *Rome* '26, *chalk drawings* 3

78 JOHN SKEAPING. Koodoo standing, *red chalk* 13¾*in. by* 10*in.*

79 SIR GEORGE CLAUSEN, R.A., 1921. Interior of a Barn, *pencil* ; SIR MUIRHEAD BONE. Castel del Ovo, Naples, *pencil, signed* 2

80 T. A. STEINLEN. Female Nude, seated, *pen and ink, signed with stamp* ; B. MUNTZ, '27. Nude Torso, *red chalk* ; R. BRILL, 1927. Seated Girl, *pencil and wash* ; L. BROOKE. Old King Cole, *pen and ink, signed with initials* 4

81 F. H. S. SHEPHERD. Old Waterloo Bridge, *signed* ; Warmwell House, Dorset ; Mantua 3

82 DAVID COX, junr. The Windmill on the Heath 12¼*in. by* 19*in.*

83 JOHN SKEAPING. Bull Eland, *pen and ink, black and brown chalks, signed and dated* 1928 ; Deer lying down, *red chalk on brown paper, signed and dated* '26 ; a Bull standing, *red chalk, signed and dated* '30 3

84 BILLIE WATERS. Lotus Plants, *coloured chalks* 18¼*in. by* 13*in.*

85 GERALD BROCKHURST, R.A. Head of a Girl, " Gratia ", *red chalk, signed* 12¾*in. by* 9*in.*

86 MARTIN HARDIE. Early Morning, Vaison, *signed* ; P. E. D. HIRST. Porta Maggiore ; EVELYN GIBBS. 1930. Behind Assissi, *pencil and wash* ; KEITH HENDERSON. Morphou Bay from Olympus 4

87 HENRY TONKS. Scarborough, *signed* ; SIR CHARLES HOLMES. Barn near Thelkeld, *signed and dated* 1926 2

PAINTINGS

88 F. H. SHEPHERD. Gravedona, *signed*; King's Library, British Museum; JOB NIXON, 1930. St. Tropez, tying up the boats 3

89 HAROLD KNIGHT, R.A. The Print, *signed* 30*in. by* 24½*in.*

*** Exhibited Royal Academy, 1933.

SCULPTURE

90 BARBARA HEPWORTH. Seated Baby, *dark wood, on marble stand* 16½*in.* 2

91 JOHN SKEAPING. Female Torso, *alabaster with black marble plinth* 11¾*in.*

92 JOHN SKEAPING. Female Torso, *bianco di mare, on stand,* 45*in. high with revolving mounting* 21½*in.* 2

93 JOHN SKEAPING. Sleeping Boar, *green-grey tinted marble with darker scroll markings and red veining, on wooden stand* 8½*in. long* 2

94 JOHN SKEAPING. Young Bull Resting, *bronze, on black marble base* 10½*in. long*

*** Exhibited in Exposizione Internazienale, Venice, 1930.

PAINTINGS

The Property of R. V. Harvey, Esq.

95 BIRKET FOSTER. Boy singing on the hills, *signed with monogram*; CROME. Landscape with figures on a lane in foreground 2

The Property of Mrs. E. Segar

96 J. BUXTON KNIGHT. The Lock 26*in. by* 40*in.*

97 J. BUXTON KNIGHT. Farmyard Scene, Summer 20*in. by* 30*in.*

98 E. KING. Harlech Castle 30*in. by* 34½*in.*

99 ENGLISH SCHOOL, late 19th Century. Historical Scene 43*in. by* 55*in.*

100 C. E. HOLLOWAY. View of Lambeth Palace from across the river, *signed* 25*in. by* 36*in.*

101 MORLAND. Groom rubbing down a white horse 11*in. by* 13*in.*

The Property of A. J. Ball, Esq.

102 JOHN LINNELL and MRS. SAMUEL PALMER. Job offering up Sacrifice for his children, landscape by Linnell and the figures by his daughter, *panel* 21½*in. by* 29¾*in.*

*** There is a letter on the back of the panel which reads "P.S. Had the pictures been to be sold I wd. gladly have given you what my daughter received for it, viz £15. The figure of Job might have been touched by me but not much. The work is a bona-fide performance of my Daughter Mrs. Palmer . . . ", signed "Lohn Linnell".

103 E. VON STEINLER. By the Waters of Babylon, we Sat down and Wept, *arched top, signed with initial* 13¾*in. by* 20½*in.*

104 ITALIAN SCHOOL. Holy Family with an angel; Holy Family with St. Anne, *on metal in case*; and another 3

Various Properties

105 G. ARMFIELD. Spaniels flushing duck from a lake, *signed* 9½*in. by* 17*in.*

106 G. ARMFIELD. Spaniels and Mallard; Spaniels on a moor, *a pair, signed* 6½*in. by* 9½*in.*

107 J. PYNE, 1872. A Mountain Stream; J. G. KNIGHT. Grouse Shooting 2

108 COPLEY FIELDING, R.A. Coast Scene with a castle, fishermen sorting their catch in foreground 24½*in. by* 39½*in.*

109 COX. A Sketch of a mounted Man and seated Woman and Child by a river, *bears signature and date* 1849 15*in. by* 21*in.*

110 BONINGTON. Street Scene; GUARDI. Venetian Courtyard 2

111 NASMYTH. A small House by a pond, woody landscape beyond, *bears signature*; ENGLISH SCHOOL, *circa* 1820. Passengers resting by a coach outside a farm 2

112 G. VINCENT. Cattle watering at a stream by a cottage in woody landscape, *signed with initials* 18*in. by* 24½*in.*

113 M. RUGENDAS. A Priest greeting children in a mountain valley; Ox-wagons on a hilly coast road, *both signed* 2

114 MORLAND. Two Countrymen drinking beer outside a thatched cottage 8*in. by* 6*in.*

115 NASMYTH. Man in a top hat, white shirt and red waistcoat, fishing in a river flowing through wooded country, a church spire in the distance, *bears signature* 18*in. by* 23*in.*

116 WILSON. Evening Landscape with a castle and a lake, cows and figures in the foreground ; and another 2

117 GEORGE MORLAND. Snow-scene with a Donkey by a barn, two figures approaching from the right *26in. by 24in.*

118 GEORGE MORLAND. Stable Interior with Boy and Pigs, *signed with initials* *9¼in. by 17½in.*

119 J. F. HERRING, SENR. Horses, goats, pigs and poultry by a farm pond, *signed* *25in. by 40½in.*

120 C. BROOKING. Coast Scene with fishing boats ; and Man-o'-war firing a salute, *both signed, a pair* *14½in. by 22½in.* 2

The Property of H. A. Stoneham, Esq. (*decd.*)

121 J. W. HAYNES, 1860. Youth against Age ; WHEATLEY. Breaking the News

122 A. BEGYN. Landscape with a goat browsing, flowers and insects, *signed* *13½in. by 11½in.*

123 DUTCH SCHOOL. Mixed Flowers in a vase *23in. by 19½in.*

Various Properties

124 E. VAN DEN KERCKHOVE, 1873. Sharing *26½in. by 19½in.*

125 W. HAVELL. Figures by a lake, possibly the Serpentine, *signed* *16in. by 23in.*

126 AUG. SIEGEN. A pair of Street Scenes in an Oriental town, *both signed* *20½in. by 16¼in.* 2

127 W. WATSON, 1889. Highland Cattle and sheep watering *23in. by 35in.*

128 NASMYTH. Hilly Landscape with a lake and farm cottages by a stream, *indistinctly signed and dated* 1827, *panel* *18in. by 24in.*

129 W. VELTEN. A Hunting Party in 18th Century dresses in wooded country, *signed, panel* *6in. by 8¾in.*

130 A. LUDOVICI. Gallants in a drawing room, 1884 ; and The Ball, 1886, *a pair* *30in. by 50in.* 2

131 A. PERUGINI, 1876. Interior of a Peasant's House, a young couple watched by the mother *43in. by 31in*

132 GEORGES CROEGAERT. A Cardinal holding a glass of wine, seated on a gilded chair beneath a French tapestry ; and A Cardinal writing at a table covered with a green cloth in a room panelled with gilt boiseries, *a pair, on panel both signed* *18in. by 14½in.* 2

133 French School. Portrait of a Girl in blue dress resting her chin upon an open book held in her right hand, *panel* 11¾*in. by* 9½*in.*

134 J. E. Morel. Landscape with a stream in the foreground, before a common with a village and windmill beyond, a line of hills in the distance, *signed* 18*in. by* 26*in.*

135 G. Castiglione. The Open Window, *signed* 15½*in. by* 14½*in.*

136 M. Ludovici. A Basket of mixed Autumn Flowers, *signed* 26½*in. by* 34*in.*

137 Orlando Greenwood, 1923. Love and the Butterfly 23*in. by* 27½*in.*

*** From the Collection of Major Wills.

DRAWINGS

The Property of William Johnson, Esq.

139 Bernard Evans. Wharfedale from the woodman's seat, *signed*; Arthur Willett. On the Thames 2

140 David Cox, Jnr., 1854. The Vale of Avoca, County Wicklow 25*in. by* 35*in.*

141 T. Sidney Cooper, R.A., 1866. Cattle by a pond 27*in. by* 40*in.*

142 Tom Lloyd, 1898. Flowers of the Downs 12*in. by* 28*in.*

PAINTINGS

143 Douglas Adams. Goatfell, Arran 31*in. by* 49*in.*

144 Edwin Douglas, 1880. A Moral Lesson; Arthur Elsley, 1901. Kiss and be Friends 2

145 T. Creswick. A Castle on a river ; George Cole, 1864. Evening in the Cornfield 2

146 A. de Andreis. Red to Play, *signed* 25½*in. by* 32*in.*

147 A. de Andreis. A Study in scarlet, *signed* 16*in. by* 13*in.*

148 A. de Andreis. The Halberdier, *signed* 24*in. by* 19½*in.*

149 A. de Andreis. A Haughty Look, *signed* 16*in. by* 13*in.*

150 G. B. O'Neill. Daddy Gave Me This, *signed* ; J. Morgan. Going out Shopping, *signed* 2

151 F. D. HARDY, 1891. To Bed They Creep ; W. HUNT, 1921. Farmyard Friends 2

152 GWELO GOODMAN. Morganster, South Africa ; and Neethlingshof, *pastels* 2

153 J. FARQUHARSON. Winter Evening ; A. A. GLENDENING, 1909. By the Heather Hills 2

Various Properties

154 MCINTOSH PATRICK, 1940. Dahlias in a jug 14*in.* *by* 12*in.*

155 H. S. TUKE, R.A. A Nude Youth, in sunlight, seated back to spectator, *panel* ; C. GOGIN. Two full-length Studies of Male Nudes 3

156 ERSKINE NICOL, A.R.A., 1829. Testing a Shilling 16½*in.* *by* 12½*in.*

157 RICHARD EURICH. Dunkirk Beach, 1940, *signed* 11*in.* *by* 19*in.*

158 FANTIN. Mixed Roses, in a blue-and-white vase, *bears signature and date* '62 23½*in.* *by* 15½*in.*

159 H. HARPIGNIES, 1906. South of France : a lane between olive and cypress trees with a distant view of the sea 14*in.* *by* 18*in.*

The Property of a Gentleman

160 JONGKIND. Windmill in Holland, *drawing in water-colour* 10*in.* *by* 13*in.*

161 J. E. BLANCHE. Young Girl in a pink bonnet, seated 12¼*in.* *by* 7¼*in.*

The Property of a Gentleman

162 "A.E." Irish Sunset, *signed* 22*in.* *by* 24*in.*

163 SPENCER GORE. Summer Landscape 20*in.* *by* 24*in.*

The Property of a Gentleman

164 SIR WILLIAM NICHOLSON, 1912. Street Scene 23*in.* *by* 21*in.*

The Property of a Collector

165 REX WHISTLER. The Judgment of Paris 21*in.* *by* 16½*in.*

DRAWINGS

The Property of H. M. Budgett, Esq.

Kirtlington Park, Oxfordshire

Unframed

166 FANTIN LATOUR. A Woman seated winding wool with the help of a child, extensive mountain landscape beyond, *pencil on brownish paper, squared for transfer, 5in. by 8in.*; FREDERICK SANDYS. Study of a Woman, *black chalk, signed with monogram*; J. W. NORTH, A.R.A. Coast Scene with figures fishing from a rock; and another 4

Framed

167 J. F. MILLET. Une Bergère Assise: In the foreground of a landscape a shepherdess seated on a bank before some trees, knitting, her sheep grazing near her, *black and white chalk on grey paper, signed* 15*in. by* 11*in.*

168 W. HOLMAN HUNT. "Old Buried Gold, Forgot of Mouldering Owner in the Tomb", *pen and ink and some gold, signed with monogram and dated* 1892 10*in. by* 14*in.*

169 HELEN ALLINGHAM, Nov., 1878. Portrait of Carlyle, seated in a green-covered armchair, smoking a churchwarden pipe 7½*in. by* 6¼*in.*

170 SIR EDWARD BURNE-JONES. Two Studies of a Group of three Figures, draped and undraped, for the "Nymphs of the Sea", in the Perseus Series, *pencil, a pair, two in one frame* 10*in. by* 6½*in.*

171 SIR EDWARD BURNE-JONES. Two Studies of Female Heads, *pencil*; two sheets of Studies of four Heads, *pencil* *four in two frames*

172 SIR EDWARD BURNE-JONES. Three Studies of Male Nudes for Perseus, one with a Study of a draped Female Figure on reverse, *pencil, three in one frame* 10½*in. by* 6½*in.*

173 SIR EDWARD BURNE-JONES. Three Studies of Female Heads *on two sheets, pencil* *two in one frame*

174 JAMES SMETHAM. The Silence of Wisdom, *signed with monogram*; FREDERICK SANDYS. A Woman combing her hair, *coloured chalk*; a Girls Head, *signed and dated* 1885, *black chalk on grey paper*; S. J. SOLOMON. Miriam's Dance, after crossing the Red Sea, *signed with monogram and dated* '60, *pen and ink, heightened with white* 4

175 CHARLES KEENE. The Sketching Season, *pen and ink, heightened with white*; Irish Street Scene, *black chalk* 2

PAINTINGS

176 Wm. Oliver. Landscape with trees and cattle on the right, a hill with farm and windmill on the left, *signed* 16½*in. by* 24½*in.*

177 A. W. Hunt. "When the Leaves Begin to Turn", a rocky stream flowing through a wood, the bank covered with bracken and flowers 16¾*in. by* 14¾*in.*

*** Ruskin describes this in his Academy Notes, 1857 "Consummate in easy execution : there is nothing else like it this year" [see back of picture].

178 Fantin Latour. A Nude Woman, her legs wrapped in a red covering, seated on the bank of a woody stream, *signed* 11*in. by* 9*in.*

*** Purchased from Mrs. Edwin Edwards in 1878.

179 Fantin Latour. Purple and yellow Pansies growing in pots, *signed and dated* '83 11*in. by* 13*in.*

*** Purchased from Mrs. Edwin Edwards in 1878.

End of Sale

M. N. A.
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SOTHEBY & Co.'s

SALE OF

MODERN PAINTINGS, DRAWINGS AND SCULPTURE

OF THE ENGLISH AND FRENCH SCHOOLS

29th January, 1947

PRICES AND BUYERS' NAMES

Lot		£	s.	d.
1	McKenzie	1	0	0
2	Passed			
3	Ward	2	0	0
4	Lessore	3	0	0
5	Passed			
6	Gould	4	0	0
7	Edge	11	0	0
8	Leggatt	5	0	0
9	Leggatt	12	0	0
10	Wolmark	3	0	0
11	Passed			
12	Fritze	2	0	0
13	Abbot	5	0	0
14	Passed			
15	Walker Gallery	11	0	0
16	Passed			
17	Abbot	2	0	0
18	Wolmark	2	0	0
19	Craddock	3	0	0
20	Abbot	3	0	0
21	Sotheran	3	0	0
22	Abbot	2	0	0
23	Passed			
24	Passed			
25	Spink	22	0	0
26	Sotheran	15	0	0
27	Shapiro	4	0	0
28	Passed			
29	Lacey	11	0	0
30	Pope	3	0	0
31	Godfrey	18	0	0
32	Lambert	32	0	0
33	Passed			
34	Creasy	5	0	0
35	Passed			
36	Abbot	5	0	0
37	Hilton, Dr.	7	0	0
38	Willison	1	10	0
39	Hilton	2	0	0
40	Sotheran	4	0	0
41	Sotheran	6	0	0
42	Oppé	4	0	0
43	McCash	7	0	0
44	Walker Gallery	26	0	0
45	Passed			
46	Withdrawn			
47	Vicars	16	0	0
48	Lacey	12	0	0
49	Passed			
50	Anderson	17	0	0
51	Bowden, H.	13	0	0
52	Passed			
53	Spink	42	0	0
54	Dowsett	22	0	0
55	Passed			
56	Passed			
57	Beatty	48	0	0
58	Davis	15	0	0
59	Beatty	7	0	0
60	Hilton	2	0	0
61	Wheeler	23	0	0
62	Godfrey	4	0	0
63	Passed			
64	Withdrawn			
65	Abbot	21	0	0
66	Creasy	44	0	0
67	Wolmark	7	0	0
68	Hardy	20	0	0
69	Withdrawn			
70	Hayward	4	0	0
71	Lessore	14	0	0
72	St. George's Gallery	10	0	0
73	Mallett	22	0	0
74	Hilton	10	0	0
75	Craddock	7	0	0
76	Sutherland, Maj.	7	0	0
77	Wilson, R. E. A.	14	0	0
78	Brown & Phillips	8	0	0
79	Craddock	7	0	0

Lot		£	s.	d.
80	Hayward	7	0	0
81	Clegg	5	0	0
82	Hilton	3	0	0
83	Hilton	28	0	0
84	Hilton	3	0	0
85	Williams	28	0	0
86	Hilton	13	0	0
87	Hilton	24	0	0
88	Hilton	14	0	0
89	Williams	68	0	0
90	Widdup	20	0	0
91	Lessore	28	0	0
92	Dent	14	0	0
93	Wilson, R. E. A.	18	0	0
94	Wilson, R. E. A.	12	0	0
95	Sutherland	4	0	0
96	Hayward	6	0	0
97	Wilson, R. E. A.	3	0	0
98	Blum	3	0	0
99	Cooling	44	0	0
100	Passed			
101	Passed			
102	Mott, E. A.	24	0	0
103	Passed			
104	Hayward	8	0	0
105	Mott	5	0	0
106	Beatty	5	0	0
107	Passed			
108	Godfrey	48	0	0
109	Passed			
110	Einstein	80	0	0
111	Hayward	17	0	0
112	Hinde, E. J.	18	0	0
113	Blum	3	0	0
114	Passed			
115	Creasy	20	0	0
116	Beckett	10	0	0
117	Passed			
118	Passed			
119	Creasy	50	0	0
120	Lambert	220	0	0
121	Sutch	26	0	0
122	Lambert	38	0	0
123	Cooling	32	0	0
124	Ball	14	0	0
125	Godfrey	8	0	0
126	Mitchell, J.	30	0	0
127	Passed			
128	Creasy	6	0	0
129	Withdrawn			
130	Creasy	400	0	0
131	Cooling	75	0	0
132	Creasy	575	0	0
133	Withdrawn			
134	Godfrey	30	0	0
135	Passed			
136	Layton	16	0	0
137	Field, Lady	70	0	0
139	Blum	5	0	0
140	Passed			
141	Saunders	16	0	0
142	Passed			
143	Blum	3	0	0
144	Cooling	60	0	0
145	Creasy	35	0	0
146	Newman	160	0	0
147	Vicars	25	0	0
148	Sutch	28	0	0
149	Lambert	18	0	0
150	Williams	32	0	0
151	Mitchell	38	0	0
152	Widdup	16	0	0
153	Newman	55	0	0
154	Godfrey	10	0	0
155	Edge	4	0	0
156	Newman	12	0	0
157	Barnet, B.	16	0	0
158	Lloyd	18	0	0
159	Barbizon	30	0	0
160	Hazlitt	16	0	0
161	Lessore	6	0	0
162	Mallett	4	0	0
163	Lessore	14	0	0
164	Lessore	115	0	0
165	Bruce	62	0	0
166	Wilson	2	0	0
167	Brown & Phillips	75	0	0
168	Brown & Phillips	5	0	0
169	Valentine	4	0	0
170	Lessore	24	0	0
171	Brown & Phillips	16	0	0
172	Lessore	14	0	0
173	Brown & Phillips	18	0	0
174	Brown & Phillips	6	0	0
175	Brown & Phillips	2	0	0
176	Wilson	2	0	0
177	Godfrey	38	0	0
178	Lessore	35	0	0
179	Newman	520	0	0
Total of Sale		£4,394	10	0

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